



Aluno: _____

Escola: _____

Data: ____/____/____

Escolaridade: Fase VI

Professor (a): _____

Disciplina: Inglês

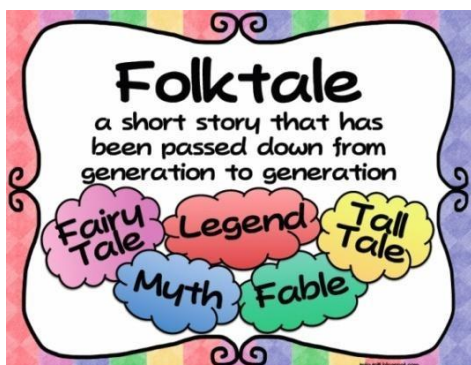
Semana 16(2º semestre): de 08 a 12 de novembro de 2021

Conteúdo(s) desenvolvido(s): - Leitura e interpretação de fragmentos de lendas;
- Ordenação de trechos e sequência lógica

Motive-se:

https://www.youtube.com/watch?v=q4nMP2YBiW4&ab_channel=LittleFox-KidsSongsandStories

What are folktales?



A folktale is a kind of story that's passed-down through generations, typically by word of mouth. Because of this, most folktales are hundreds of years old, with their origins unknown. As they're not written down as such, most folktales don't have a single author, and their content changes over time. They're considered to be creations of the "folk" or people, hence the name. They're sometimes referred to as "fables" or "traditional tales".

Folktale = Lenda

O QUE SÃO LENDAS? Lendas são narrativas de caráter maravilhoso, em que fatos históricos são deformados pela imaginação popular ou pela invenção poética. As lendas frequentemente contêm um elemento real, mas às vezes são inverídicas. (LUFT, 2000, p.420).

Leia as lendas abaixo.



Curupira

One of my favorite characters from Brazilian folklore is the Curupira, a creature with bright red/orange hair that resembles a man or a dwarf. Curupira has a very unique trait: his feet are turned backwards. According to the legend, Curupira is unpredictable and can occasionally seem wicked. He lives in the forests of Brazil and protects nature in his own way. For example, Curupira will prey on poachers and hunters. He will also protect animals who are taking care of their offspring. Curupira uses its backward feet to create footprints that confuse hunters and travelers by leading them to its starting point.



Mula Sem Cabeça

This folkloric character is a headless mule that spits fire from its neck. The Mula sem Cabeça is one of the most popular tales of Brazilian Folklore. According to the legend, the mule runs through the woods and fields, scaring people and animals. One way to identify this creature is by the sound of a loud whinny accompanied by a loud groan. There are several versions of the headless mule. One of my favorites is that a beautiful woman was dating a priest. As punishment for the sin, she turns into this monstrous being on Thursday nights (especially in the full moon).

Now, let's practice!

1. Vocabulary- Translate. (Vocabulário- Traduza.)

- a) favorite _____
- b) hunters _____
- c) headless mule _____
- d) creature _____
- e) character _____
- f) woman _____
- g) beautiful _____
- h) fields _____



2. Choose the correct alternative to complete the sentences with words from the text. (Escolha a alternativa correta para completar as frases, de acordo com o texto).

- a) _____ lives in the forests of Brazil and protects nature in his own way.
- a) () Saci b) () Boto Cor de Rosa c) () Mula Sem Cabeça d) () Curupira
- b) One way to identify _____ is by the sound of a loud whinny accompanied by a loud groan.
- a) () Saci b) () Boto Cor de Rosa c) () Mula Sem Cabeça d) () Curupira

3. Write **C** (Curupira) ou **M** (Mula Sem Cabeça), according to descriptions. (Escreva **C** para Curupira e **M** para Mula Sem Cabeça, de acordo com as descrições).

- a) One of the most popular tales of Brazilian Folklore. ()
- b) One of my favorite characters from Brazilian folklore. ()
- c) Its hair is bright red/Orange. ()
- d) It runs through the woods and fields, scaring people and animals. ()
- e) One way to identify this creature by the sound of a loud whinny. ()



Yes, You can!!